

ART AND DESIGN ADVANCED LEVEL; YEAR 13; FINAL COURSEWORK PROJECT

THE TRUTH

In accordance with the truth or facts, real or genuine, faithful and loyal, accurate or precise.

True-Blue; staunchly loyal

True-life; taken directly from reality

True love; person that one loves

Your starting point for your next CW project is something that we often strive for and discover if we are lucky. It invites you to explore the issue of truth, through your personal experience (relationships, religion etc), exposure to the media, education and ambition.

You will consider issues of Integrity, Honour, Honesty and on the other side, Deception, Deceit and, of course, Lies.

Artists have always shared a concern for the truth.

A truthful, faithful, reproduction might refer to a representational piece of art

The work is fearless, uncompromising and truthful might refer to a work which confronts sensitive or difficult issues in an honourable and courageous manner

His work is true to himself might refer to an artist refusing to sell out or adjust his personal vision for, say, market forces

We assess art in many ways, but among the most important is Integrity. Is the artist being honest with us? Is the work direct and heart-felt, or just a sham created by an impostor?

Your mission is to engage with THE TRUTH in any way, and on whatever level you choose.

Begin by employing your powers of RETROSPECTION and SELECTION

Your work can look back, recording or commenting on past events, or it can look forward.

It can be about 'big', even global issues (conspiracy theories abound as you know – the TV show 'The X Files' had as its slogan...'The Truth is Out There...')

During the holiday you should focus on this final piece, whilst taking care to tie up any loose ends with regard to outstanding work.

Remember that this CW component will comprise one final piece, and, accompanied by preparatory work, will make an important contribution to your AS submission in November 2009.

