

## YEAR 12 ART AND DESIGN PROJECT ONE

### Juxtaposition:

‘the placing of two objects or ideas close together or side by side’ (dictionary definition)

Juxtaposition can communicate a sense of tension, caused by objects that would not normally be side by side.

Juxtaposition was extensively used by the Surrealists, a group of artists in the 1920’s – 1940’s who created strong and disturbing dream-like images. You can research artists like **DALI**, **MAGRITTE** and **ERNST** to see more (go to [www.google.com](http://www.google.com) images and type in the key words)

Andre Breton, one of the leaders of the movement, said;

**‘the is nothing more beautiful than the chance encounter of a sewing machine and an umbrella on a dissecting table’**

What was he on about?!!

He was referring to shaking up the natural order of the world by combining objects in the same space that would not normally be placed together. Surrealist work which used this approach created *surprise*, *shock* and at times even *outrage*.

Your mission:

**TODAY:** Having read through this sheet thus far you need to put some pictures to the words. Therefore use the ICT room to image search and save to your personal space (mark your file **A level Art**) any images which you think relate to the theme.

### **BEFORE THE NEXT LESSON; READ AND ACT UPON THE FOLLOWING;**

Your first exercise involves CHANGING THE ENVIRONMENT.

It will take three steps to complete;

1. Choose a local environment. This could be close to school, the mangrove, Victoria, the nearest beach etc etc.
2. Choose an object that simply does not fit in with that environment. You will have to think very carefully about this. For example, imagine an old car tyre. If this is placed on the ground in Victoria it would cause no surprises. Similarly on the beach, people will just think it’s been washed up. BUT if you placed a hot meal with cutlery on the pavement of Victoria, or sat wearing a shirt and tie on an office chair on the beach, then the resulting PHOTOGRAPHS (yes, we’ll be photographing the results – these prints will be the art work...) will amuse/confuse and entertain. I’m sure that you can come up with far better ideas than those above...
3. Choose objects that are not too large; they must be transportable.
4. We will do a session together on photographic composition next time. You do not need to bring your objects to the next lesson, BUT you do need to bring your ideas, sketched out in thumbnail form, and be prepared to explain your choices.